



Arts &
Design

Media Announcement

MTA Arts & Design Announces New Photography Exhibition by Artist Xan Padrón at 42 St-Bryant Park Station



Time Lapse (2023) © Xan Padrón presented by MTA Arts & Design at NYCT 42 St-Bryant Park Station.

(NEW YORK, NY — July 10, 2023) MTA Arts & Design today announced *Time Lapse*, a new exhibition of photographs by artist Xan Padrón. Featuring seven large scale images from Padrón's series of the same name, the exhibition showcases Padrón signature blend of street photography and modern art sensibilities.

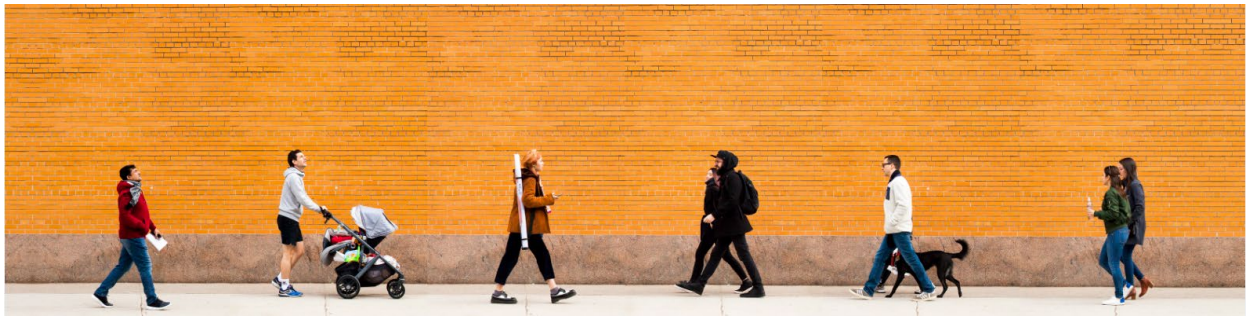
"Xan Padrón's colorful images draw attention to the exceptional people and places that create this city," said **Sandra Bloodworth, Director, MTA Arts & Design**. "*Time Lapse* brightens and activates the 42 St-Bryant Park station, inviting those passing through to become part of the artwork."

Seven images celebrate the richness of life and the people who inhabit it in simple moments all throughout the city. To develop the artwork, the artist takes photographs of people passing in front of a unique wall over a period of two hours. Through digital manipulation, the colorful vignettes create a portrait of a distinct day and place. The artist has used this approach to create photographs of cities worldwide, including London, Beijing, Sydney, Trinidad, Berlin, Paris, and Medellín.

"My *Time Lapse* project is about how much life happens on a single spot, and I couldn't think of a better place to show it than a wall in the subway system of NYC," said **photographer Xan Padrón**. "I'm thrilled to bring this particular selection of photos from the NYC *Time Lapse* series, featuring the vibrant tapestry of the city and the resilience of New Yorkers throughout the seasons, through life, through the times we live in. I've been documenting this city, that I call home, for over twenty years, and I'm honored to be a part of the MTA Arts and Design program."

At 42 St-Bryant Park, the exhibition focuses on images from the series taken in Manhattan. Quotidian moments from Chinatown, Hudson River Park, the Flatiron District, Tribeca, Midtown, Greenwich Village and the West Village, are represented in a film-strip-like arrangement, implying motion and narrative. A color field is derived from a repeating background, and a repetition of form draws the eye to details that provide context to the images, such as the presence of masks during the height of the COVID-19 pandemic or speckles of water during a rainy day. Combining a street photography approach with a sensibility rooted in modern art, Padrón documents the small, collective gestures of daily life in the ecosystem of a city.

Installed in June 2023, the exhibition will be on view in the 42 St-Bryant Park Station passageway. The exhibition is generously sponsored by Duggal and Kodak Professional.



Detail, *Time Lapse, Tribeca, NYC* (2018) © Xan Padrón. Included as part of *Time-Lapse* exhibition presented by MTA Arts & Design at NYCT 42 St-Bryant Park Station.

ABOUT XAN PADRÓN

Xan Padrón (born 1969 in Galicia, Spain) is a Galician photographer, musician, and composer. The son of an old-school journalist, Xan Padrón grew up used to being the silent observer who sees things quietly and finds stories everywhere. He received his first camera at the age of 13 from his Godfather, Enrique Reza, who was a photojournalist. Formerly a professional touring musician, Xan Padrón travelled the world with his bass and his camera and pursued a career documenting performances and artists. Xan Padrón's fascination with time and movement, coupled with an uncanny ability to disappear behind the lens, unnoticed by his subjects, brought him to the realization of how much life happens even at the most seemingly insignificant location of a city. His work has been exhibited at the United Nations Headquarters in New York and he has also exhibited in Spain, Canada, and Israel. His photographs have been published worldwide in books, newspapers, magazines, concert programs, posters, and album covers. Xan Padrón splits his time between Galicia and New York City, and lives and works with his wife: musician, composer, writer, and educator Cristina Pato.

ABOUT MTA ARTS & DESIGN

MTA Arts & Design encourages the use of public transportation by providing visual and performing arts in the metropolitan New York area. The Percent for Art program is one of the largest and most diverse collections of site-specific public art in the world, with more than 350 commissions by world-famous, mid-career and emerging artists. Arts & Design produces Graphic Arts, Digital Art, photographic Lightbox exhibitions, as well as live musical performances in stations through its Music Under New York (MUSIC) program, and the Poetry in Motion program in collaboration with the Poetry Society of America. It serves the millions of people who rely upon MTA subways and commuter trains and strives to create meaningful connections between sites, neighborhoods, and people.

PRESS CONTACT

MTA Press Office: (212) 878-7440
For email inquiries: arts@mtahq.org

CONNECT

Website: mta.info/art
Social Media: [@mtaartsdesign](https://www.instagram.com/mtaartsdesign)
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Website: xanpadron.com