



Media Announcement

MTA Arts & Design Adds Two New Mosaics by Nick Cave to Expansive Artwork at Times Square-42 St Station



Each One, Every One, Equal All (2022) © Nick Cave, NYC Transit Times Sq-42 St Station. Commissioned by MTA Arts & Design. Photos clockwise: 'Each One,' MTA Arts & Design; 'Every One,' MTA/ Trent Reeves; 'Equal All,' MTA/ Trent Reeves.

(NEW YORK, NY — May 16, 2022) MTA Arts & Design is thrilled to announce the completion of *Each One, Every One, Equal All*, an expansive permanent artwork at Times Square by celebrated artist Nick Cave. Two new mosaics, referred to individually as “Each One” and “Equal All,” were unveiled today near the rebuilt 42 St Shuttle. “Every One,” which spans the length of the 42 St Connector, an in-system transfer between Times Square-42 St and Bryant Park stations, was opened to the public in September 2021. *Each One, Every One, Equal All*, includes nearly 4,600 square feet of mosaic, fabricated by Mayer of Munich. The artwork is Cave’s largest permanent public artwork to date, as well as the largest mosaic project in the New York City Transit system.

“Nick Cave’s fabulous new mosaics complete the trilogy that is *Each One, Every One, Equal All*. Each piece connects riders with the energy of Times Square, while honoring the incredible diversity found throughout New York City, particularly at this location,” said **Sandra Bloodworth**, Director, MTA Arts & Design, “The work carries a powerful message of equality and representation. Its name makes clear that the artwork, and the celebration, is meant for each and every one of us.”

Artist **Nick Cave** states, “Times Square is one of the busiest, most diverse and fabulously kinetic places on the planet. For this project I took the aboveground color, movement, and cross-pollination of humanity, bundled it into a powerful and compact energy mass that is taken underground and delivered throughout the station and passage. Friendly, otherworldly, guardians and guides exist where there are no preconceptions around race, gender or class and the viewer is forced to look at each without judgment. The artwork serves as a reminder that we are all unique and special individuals comprised of different characteristics and built from a lifetime of gathered memories.”



Each One, Every One, Equal All (2022) © Nick Cave, NYC Transit Times Sq-42 St Station. Commissioned by MTA Arts & Design. Detail of 'Each One'. Photos: MTA/ Trent Reeves.

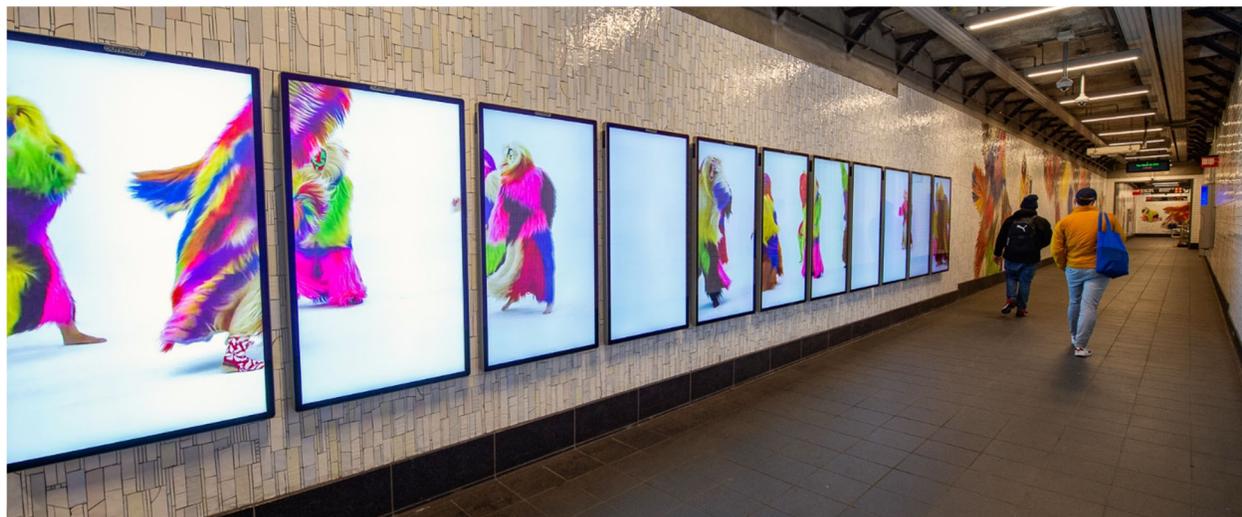
Located just inside the new station entrance at One Times Square, "**Each One**" stands at an impressive 14.5 feet tall. Colorful Soundsuits appear in various states of vertical movement and suspension, accentuated by stripes that run floor to ceiling. The movement and shape of forms is a nod to the famous New Year's Eve ball drop on top of the One Times Square building directly above. The muted lines serve as a subtle connection between the subterranean level and the constant bustle of activity and entertainment on the plaza overhead. The figures are dispersed in a polka-dotted pattern symbolizing points of memory along one's journey.



Each One, Every One, Equal All (2022) © Nick Cave, NYC Transit Times Sq-42 St Station. Commissioned by MTA Arts & Design. Installation image of 'Equal All'. Photos: MTA/ Trent Reeves

Located near the recently rebuilt 42 St Shuttle platform, "**Equal All**," is the crown jewel of the work.

One dozen intricately detailed Soundsuits, roughly life-sized, capture many of Cave's well-known pieces from the last twenty years. The earliest of the Soundsuits featured was made in 2005. The most recent, *Soundsuit 9:29*, was made last year as part of a recent body of work produced in response to the murder of George Floyd. Mixed media materials depicted in this piece include vintage textile, sequined appliqués, and metal. Others feature hot pads, doilies, synthetic hair, hats, bags, bugle beads, wire, knitted and crocheted fabrics, and vintage toys, ceramic birds, and tole flowers. Concentric and radiating rings around suits connect the individuals and share energy.



Each One, Every One, Equal All (2022) © Nick Cave, NYC Transit Times Sq-42 St Station. Commissioned by MTA Arts & Design. Detail of 'Every One'. Photos: MTA/ Trent Reeves.

Opened to the public in September 2021, "**Every One**," is the largest piece of the commission, consisting of 360 linear feet of mosaic and an accompanying video. Installed on the North and East walls of the new 42 St Connector, the expansive work includes more than two dozen Soundsuits, some larger than life and bursting with joy. The installation's shifting scale and perspectives test the boundaries of visibility. The artwork defies the static form of mosaic and becomes animated by the movement of individuals passing by. On the quarter-hour a three-minute video piece of the same name ("*Every One*") is presented on the eleven OUTFRONT liveboard digital screens at the mid-point of the Connector. In the video many of the Soundsuits that can be seen in the surrounding mosaic are fully activated by the movement of dancers. Throughout the Connector, colors from the glass mosaic are mirrored in the corresponding architectural finish on the South wall. The design for the ceramic tile color-banding was created by the artist in tandem with the 42 St Connector architects, di Domenico + Partners.

Cave is known for his Soundsuits, wearable sculpture which camouflage the body within. With references to African ceremonial costumes and masks, armor, couture fashion, and Carnival, Cave's elaborate armatures offer both protection and freedom when worn. His suits may be experienced as static sculptures, or through video, mixed-media, and live performance. Constructed from everyday objects and found materials, the sounds produced by the suits through activation give the artworks their name.

Each One, Every One, Equal All features more than four dozen of the artist's Soundsuits, based on recomposed source photos taken by James Prinz. The colorful forms combine fashion and sculpture to become something entirely new. The MTA Arts & Design commission is intended to enhance the transit experience, bring awareness to the moment, and connect back to the street above and our connectedness as individuals. Commuters and tourists are invited to marvel in the expression of color and movement now permanently part of the Times Square experience.

ABOUT NICK CAVE

Nick Cave (b. 1959, Fulton, MO; lives and works in Chicago, IL) is an artist, educator and foremost a messenger, working between the visual and performing arts through a wide range of mediums including sculpture, installation, video, sound, and performance. Cave is well known for his Soundsuits, sculptural forms based on the scale of his body, initially created in direct response to the police beating of Rodney King in 1991. Soundsuits camouflage the body, masking and creating a second skin that conceals race, gender and class, forcing the viewer to look without judgment. They serve as a visual embodiment of social justice that represent both brutality and empowerment.

ABOUT MTA ARTS & DESIGN

MTA Arts & Design encourages the use of public transportation by providing visual and performing arts in the metropolitan New York area. The Percent for Art program is one of the largest and most diverse collections of site-specific public art in the world, with more than 350 commissions by world-famous, mid-career and emerging artists. Arts & Design produces Graphic Arts, Digital Art, photographic Lightbox exhibitions, as well as live musical performances in stations through its Music Under New York (MUSIC) program, and the Poetry in Motion program in collaboration with the Poetry Society of America. It serves the millions of people who rely upon MTA subways and commuter trains and strives to create meaningful connections between sites, neighborhoods, and people.

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