



Arts &
Design

Media Announcement

MTA Arts & Design Announces New Photography Exhibition by Artist Jeremy Dennis at Atlantic Av–Barclays Ctr Station



Choknanipok (Man of Flint) (2015) © Jeremy Dennis. Included as part of *Stories* exhibition presented by MTA Arts & Design at NYCT Atlantic Av – Barclays Ctr Station.

(NEW YORK, NY — December 22, 2022) MTA Arts & Design is pleased to announce *Stories*, a new exhibition of photographs by artist Jeremy Dennis. Featuring eight large scale images from Dennis' series of the same name, the exhibition showcases Dennis' signature blend of traditional and digital photography techniques. By stitching together supernatural elements, Dennis creates unique vignettes that toe the line between life and legend.

"Arts & Design is excited to share this body of fantastical work by Jeremy Dennis with our commuting public," said **Yaling Chen, Deputy Director**, Arts & Design. "Through *Stories*, Dennis recounts myths deeply ingrained in the life of Native Americans, as a connective tissue of their ability to exist and co-exist." The stories featured in the exhibition include "Choknanipok (Man of Flint)," "Glooscap," "The Raven Finds Treasure," "Manitou Hill," "The Stolen Wife," "Ghost of the White Deer," "The Spirit Wind," and "The Oath." As an individual and as a tribal member of the Shinnecock Indian Nation, Dennis uses his work to address mysteries of identity. Stories and legends serve an important role for Native American Peoples, used to address the unknown and instill a reverence for nature. Each image in *Stories* gives room for spiritual belief while operating through a modern standard of perception. Relying on photography to mirror reality, Dennis seeks to give agency to Native American culture in his work. From "Choknanipok (the Man of Flint)," to "Glooscap," to the "Ghost of the White Deer," the photographs in Dennis' exhibition give form to key figures from Native American cultures and emphasizes humanity's debt to nature.

Referencing stories told in Native American communities from across North America, Dennis' show also points to the legacy of places closer to home.

Describing his own work, the **artist Jeremy Dennis** shares, "I am proud and thankful to share these artworks influenced by Algonquian creation stories and traditional culture. I hope these images and stories provide much-needed acknowledgment of Indigenous peoples in New York, our long connection to these lands, and our continued presence."



Manitou Hill (2017) © Jeremy Dennis. Included as part of *Stories* exhibition presented by MTA Arts & Design at NYCT Atlantic Av – Barclays Ctr Station.

Opening in December 2022, the exhibition will be on view in the Atlantic Av-Barclays Ctr Station passageway closest to the entrance to the Atlantic Terminal Long Island Rail Road station. As commuters move between Long Island and the five boroughs of New York City, they will be greeted by Native legends and realities of Long Island and beyond.

This exhibit was generously sponsored by Griffin Editions and Kodak Professional.

ABOUT JEREMY DENNIS

Jeremy Dennis is a contemporary fine art photographer and member of the Shinnecock Indian Nation in Southampton, NY. Through his practice, Dennis explores themes of Indigenous identity and assimilation. Dennis holds a BA in Studio Art from Stony Brook University, NY and has an MFA from Pennsylvania State University, PA. His work has been widely exhibited and resides in numerous private and public collections, including the New York State Museum.

ABOUT MTA ARTS & DESIGN

MTA Arts & Design encourages the use of public transportation by providing visual and performing arts in the metropolitan New York area. The Percent for Art program is one of the largest and most diverse collections of site-specific public art in the world, with more than 350 commissions by world-famous, mid-career and emerging artists. Arts & Design produces Graphic Arts, Digital Art, photographic Lightbox exhibitions, as well as live musical performances in stations through its Music Under New York (MUSIC) program, and the Poetry in Motion program in collaboration with the Poetry Society of America. It serves the millions of people who rely upon MTA subways and commuter trains and strives to create meaningful connections between sites, neighborhoods, and people.

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