



# Call for Submissions 2022

## MTA Arts & Design • Digital Art Program

MTA Arts & Design invites new media artists to submit artwork to be considered for upcoming digital art installations and opportunities at Fulton Center in lower Manhattan. Artists with prior experience in multiple channel installation, and capable of creating a dynamic environment with moving images, are encouraged to apply. It is recommended that artists experience the digital art installations at Fulton Center prior to applying. The program runs for two minutes at the top of every hour throughout the Fulton Center complex and the Dey Street pedestrian passage that connects multiple New York City Transit lines to the World Trade Center PATH station.

Fulton Center houses 52 fully-integrated digital signage network of display screens and walls. The display duration for potential installations is expected to be a minimum of three months. Commissioned projects may be assigned to additional digital assets throughout the MTA network. Technical specifications for digital assets will be provided upon artist selection.

### SELECTION PROCESS & BUDGET

Submitted materials will be reviewed and finalists will be selected to develop art proposals for digital art programming throughout 2023. Finalists will be given a detailed overview of the technical and site specifications to create a site-specific proposal, for which they will receive an honorarium. Project budgets will be determined depending upon the nature of the project, which may include pre- and post-production. As part of the project budget, the selected artist(s) will be required to oversee the production and installation of the artwork, with project management by MTA Arts & Design.

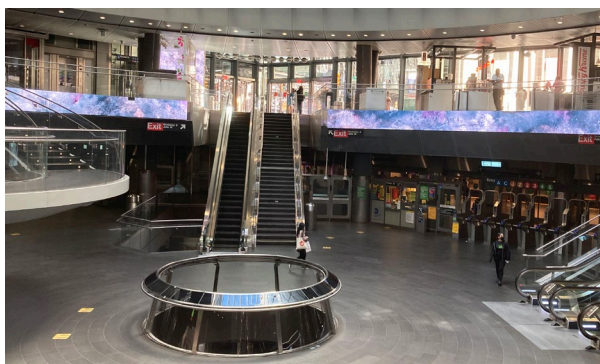
Eligibility is based upon artistic merit as evidenced in previous work, exhibition history, awards, honors, and demonstrated proficiency and technical knowledge of digital and new media. Artists working primarily in other mediums are welcome to apply, provided they submit a detailed explanation of technical expertise and/or collaboration with technical partners within the application.

### TO APPLY

Submit up to 5 completed works in dynamic format and up to 10 still images at [mtaarts.submittable.com](https://mtaarts.submittable.com), along with a short application form, a bio, CV, and brief artist statement. All artists interested in being considered for projects must apply through the online platform at [mtaarts.submittable.com](https://mtaarts.submittable.com). Submissions must be complete by 11:59 pm EST on [Friday, September 30, 2022](#).

Please direct inquiries for MTA Arts & Design to [arts@mtahq.org](mailto:arts@mtahq.org).

[Click here to Submit](#)



Simona Prives, *EVEN WHILE THE DUST MOVES*, 2021, digital animation, Fulton Center



Sarah Rothberg & Marina Zurkow, *WHAT IS HAPPENING*, 2020, digital animation, Fulton Center