



# Call for Performers

## Auditions Frequently Asked Questions

***I have applied in the past by sending a CD and application form. Are my materials on file and can you use those to consider me for this call?***

No. MTA Music Under New York (MUSIC) applications will only be accepted online via Submittable. All performers interested in being considered must apply through the online program at [mtaarts.submittable.com](http://mtaarts.submittable.com). Please contact [music@mtahq.org](mailto:music@mtahq.org) if you have any questions. For additional information, please visit our [website](#).

***Can I mail or email my materials? Can I bring my materials to your office in person?***

No. Applications must be submitted through the online system in order to be considered.

***What specifications do you accept for the sample audio files?***

Files can be uploaded in any of the following formats: MP3, WAV, AAC, AIFF, M4A, OGG, FLAC, or WMA. The audio samples should not exceed 5 minutes in length.

***When is the deadline?***

Applications are due **Midnight (EST)  
Friday, March 20, 2020.**

***Did you receive my submission? Will I get confirmation when I submit my application?***

Upon submitting you will see a confirmation message in your browser. You will also receive an email notification to the address used to register on Submittable. Check your spam filters if you do not see it in your inbox.

***When will I be notified if I am invited to attend the live auditions?***

Approximately two weeks after the deadline. Finalists will be notified directly by email.

***What browser should I use to submit my application? Can I use my tablet/smart phone?***

Submittable is compatible with mobile devices. It works on recent versions of most browsers, although Internet Explorer is not recommended.

***I am having problems with the online system.***

Please email MTA MUSIC: [music@mtahq.org](mailto:music@mtahq.org), or Submittable's customer support: [support@submittable.com](mailto:support@submittable.com).

***I forgot to include something or want to change something about my submission. Can I make changes to my application?***

Prior to the deadline, you may request to edit your application by viewing the "submissions" tab on your Submittable account profile and clicking *Edit*.

***Can I get an extension on the deadline?***

No. If you have not clicked submit before the posted deadline, you will not be considered for the Auditions this year. Please keep in mind that MTA MUSIC conducts Auditions every year. Keep posted on this opportunity by checking our [website](#), the landing page on [mtaarts.submittable.com](http://mtaarts.submittable.com), and following MTA Arts & Design on [Facebook](#), [Instagram](#), [Twitter](#), or [Tumblr](#).

***I'm under 18, can I apply?***

Yes, but Applicants must provide an [Employment Permit for a Child Performer](#) issued by New York State Department of Labor along with their MTA MUSIC Auditions submission. If selected to be part of MTA MUSIC, underage performers must be accompanied by a parent or guardian at all times.

***I don't live in New York City. Can I apply?***

The call is open to all musicians, but if selected performers should be available to perform in New York City on a regular basis.

***When are the live Auditions?***

The Auditions are held in the spring. However, the live Auditions are not an open call. To join MTA MUSIC, musicians and performers must apply for the annual Live Auditions. Approximately 65 performers will be invited to perform during the Auditions. Musicians selected to audition will be contacted directly.

***I want to perform in the subway. Do I need to be part of MTA MUSIC to play in subway?***

No. Please see the [MTA Rules Of Conduct](#) section 1050.6 regarding artistic performances in the subway system.

***If selected, do I get paid?***

No. You may collect donations.

***If selected, how soon can I book performances?***

Typically within a couple of months. After the Auditions, the selected performers attend an orientation to receive information explaining the procedures of the program and the regulations of the transit system, especially relating to passenger safety and comfort.