

MTA New York City Transit • 6 Av, 7 Av & Canarsie Line, Manhattan 14 St Station Complex 1 2 3 F M L

MTA Arts & Design seeks images of artists' previous work to review in consideration for a new permanent Percent for Art project, in conjunction with renovation of the 14 St and 6 & 7 Ave stations in Manhattan, to be fabricated in durable materials, such as mosaic. An approved fabricator will be translating the final artwork designs into the identified media, therefore an artist's prior experience, or lack thereof, with these materials will not be taken into consideration when reviewing images.

The budget for design and fabrication of the artwork is to be determined, and will include an artist fee. As part of this fee, the selected artist will be required to submit a budget, produce final designs, select a fabricator and oversee the fabrication and installation of the artwork, with project management by MTA Arts & Design.

## SELECTION PROCESS

A selection panel comprised of arts and design professionals will select finalists to develop original art proposals. Finalists will be given site specifications and a detailed overview of the project to create a proposal for site-specific artwork at the station, for which they will receive an honorarium of \$1,000. Following the selection panel's review of proposals, one artist will be selected to receive the commission.

Eligibility is based upon artistic merit as evidenced in previous work, exhibition history, awards, honors, and publications, and demonstrated proficiency and technical knowledge of the medium(s) in which the artist regularly works. Artists must be available to work in New York during the required design and construction period (2022-24).

## TO APPLY

Submit up to 20 images at mtaarts.submittable.com along with a short application form, a bio, CV, and brief artist statement. All artists interested in being considered for projects must apply through the online program at mtaarts.submittable.com.

Submissions must be complete by midnight EST on Monday, July 18, 2022.

Please direct inquiries for MTA Arts & Design to arts@mtahq.org.

Click here to Submit



Diana Al-Hadid, *The Arc of Gradiva*, 2018, glass mosaic, 34 St-Penn Station, NYCT



Nancy Blum, ROAMING UNDERFOOT, 2018, glass mosaic, 28 St Station, NYCT