

MTA Arts & Design Announces New Artwork by Armando Veve for Metro-North Railroad Port Jervis Station



Boat House Buggy (2021) © Armando Veve, MNR Port Jervis Station. Commissioned by MTA Arts & Design. Photo: Gordon Stillman.

(NEW YORK, NY — October 4, 2021) MTA Arts & Design is pleased to announce new artwork in laminated glass for the Metro-North Railroad station in Port Jervis. Inspired by the carefully curated displays of Victorian dollhouse cross section, the artwork titled *Boat House Buggy* showcases prominent symbols, objects, architectural forms, and industries of Port Jervis. This glass menagerie of natural and mechanical scenes will serve as a vibrant entrance and point of inspiration for visitors and the community.

"Arts & Design is excited to present *Boat House Buggy* to Port Jervis, a city that embraces its rich history." says Sandra Bloodworth, Director of MTA Arts & Design. "The artwork is vibrant and incredibly detailed. The in-depth research about Port Jervis by Veve morphed into the exquisite drawings, depicting the past and present of the City, and hopefully will inspire generations to come."

Fabricated by Tom Patti Design, the artwork is comprised of two large drawings laminated into the glass panels and installed in the Station's platform shelter facing each other. On the side facing the track, the drawing reveals the cross section of the Victorian boat house interior. Intricate machinery calls forth Port Jervis's glorious history as an industrial hub. A cargo ship in a glass bottle commemorates the Delaware and Hudson Canal, while stoneworkers prepare bluestone for



Armando Veve, Boat House Buggy, detail, Photo: Gordon Stillman

shipment. Blossoming natural forms represent the community's love and care for the environment. A diversity of native plants and animals populate the scenes.

On the opposite inside facing the ADA ramp, visitors will encounter the busy and colorful facade of the fun and hybrid architecture—part home, part boat, part parade float. Transparent windows of various heights and shapes will frame scenes on the opposing side. These windows become peepholes for viewing. The artwork plays with light, generating playfulness and interactivity.

For Armando Veve, "Play in transparency and windows of various shapes and sizes add dimension and an interactive element throughout the work. For the curious visitor, the historical and imaginative scenes in the artwork will illuminate a complex and brilliant portrait of the city."

ABOUT ARMANDO VEVE

Armando Veve is an illustrator and a graphic artist working in Philadelphia. His drawings have been recognized by American Illustration, Communication Arts, Spectrum, and the Society of Illustrators in NY. He was named an ADC Young Gun by The One Club for Creativity and selected to the Forbes 30 under 30 list. His work has been widely exhibited. Veve is the recipient of numerous awards and honors. In 2020, Veve received two gold medals and one silver medal in the Society of Illustrators 63 annual competition.

ABOUT MTA ARTS & DESIGN

MTA Arts & Design encourages the use of public transportation by providing visual and performing arts in the metropolitan New York area. The Percent for Art program is one of the largest and most diverse collections of site-specific public art in the world, with more than 350 commissions by world-famous, mid-career and emerging artists. Arts & Design produces Graphic Arts, Digital Art, photographic Lightbox exhibitions, as well as live musical performances in stations through its Music Under New York (MUSIC) program, and the Poetry in Motion program in collaboration with the Poetry Society of America. It serves the millions of people who rely upon MTA subways and commuter trains and strives to create meaningful connections between sites, neighborhoods, and people.

PRESS CONTACT

MTA Press Office (212) 878-7440 Michael Cortez mcortez@mtahq.org

CONNECT

Instagram: @mtaartsdesign Twitter: @MTAArtsDesign Facebook: @MTAArtsDesign