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Press Release

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Metro-North

IMMEDIATE

MTA Presents Photography Exhibit Showcasing Iconic New York City Buildings at Grand Central Terminal

MTA Arts and Design today announced that “Landmark City,” Marc Yankus’ new photography installation, has been put on view at Grand Central Terminal’s East Dining Concourse. The exhibit, to run for a year, presents a selection of New York City’s iconic landmark buildings through a unique lens that uses digital collage. Grand Central Terminal was designated a NYC landmark in 1967, ensuring that the Beaux Arts building would be preserved for future generations and this exhibition is a tribute to New York’s architectural heritage.

The exhibit highlights the beauty of the city’s ornate architecture in a still environment by altering the spaces around the historical buildings, allowing viewers to experience the architectural gems in a new and slightly surreal way.

This series of images honors the buildings of the past and their landmark status, and in the words of the photographer “their power resides more in the realm of sensation than explicit narrative...where imagination and documentation meet.”

“We are excited to bring this unique and thought-provoking exhibit showcasing NYC landmarks to one of the most iconic buildings of them all, Grand Central Terminal,” said **MTA Arts and Design Director Sandra Bloodworth**. “This exhibit allows us to continue to engage our riders with dynamic works that inspire, and hopefully induce a pause or smile along their journey.”

“As the proud steward of Grand Central Terminal, we are committed to providing our riders with a world class and reliable transportation hub, which includes showcasing various artistic and cultural exhibits,” said **MTA Metro-North President Catherine Rinaldi**. “This exhibit not only contributes to the grandeur and allure of Grand Central itself, but provides our riders and visitors with a unique NYC visual experience.”

Marc Yankus is a fine art photographer whose work has been exhibited The Brooklyn Museum, The Library of Congress, and ClampArt. His work has been published as book covers for authors such as Salman Rushdie and Philip Roth, as well as been used for theatrical posters for acclaimed Broadway shows including “Jane Eyre” and “Doubt”.

MTA Arts & Design encourages the use of mass transit in the metropolitan New York area by providing visual and performing arts in the transit environment. The MTA Percent for Art program is one of the largest and most diverse collections of public art in the world, with close to 300 commissioned works by well-known, mid-career and emerging artists including Jacob Lawrence, Nancy Spero, Romare Bearden, Milton Glaser, Xenobia Bailey, Elizabeth Murray, Roy Lichtenstein, Shinique Smith, Al Held, Duke Riley, Faith Ringgold, Vik Muniz, Sarah Sze, Mickalene Thomas, Rico Gatson, Derek Fordjour, Firelei Baez and Diana Al-Hadid. Arts & Design produces award-winning graphic and digital art, photography installations, live musical performances, the Poetry in Motion program and other special events. It serves more than 2.6 billion people who ride MTA subways and trains each year and strives to create meaningful connections between sites, neighborhoods, and people. To learn more, visit mta.info/art or follow on social media at @MTAArtsDesign.

The exhibit is sponsored by Kodak Alaris and Griffin Editions.



Landmark City photography exhibit in Grand Central Terminal dining
concourse.