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Press Release

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IMMEDIATE

MTA Arts for Transit Chooses 23 Groups and Individuals to Join Music Under New York Program

Performers Chosen From 60 Acts That Auditioned Before Panel of Judges

The Metropolitan Transportation Authority's Arts for Transit & Urban Design today announced that 23 performers and groups have been accepted into the Music Under New York program. The musicians were chosen from approximately 60 acts that performed before judges at the program's 27th annual auditions on May 13 in Grand Central Terminal, where Arts for Transit also unveiled a new logo and brand identity for the program by the design firm Pentagram.

A panel of musicians, music professionals and transit representatives judged the performers based on quality, variety, and appropriateness for the mass transit environment. The musicians that auditioned this year represented the diversity of music and its genres, including Aboriginal didgeridoo, bluegrass, Brazilian jazz, traditional Chinese orchestral music, soul, and klezmer.

Based on their scores, the following acts were selected to join Music Under New York:

12 HR	pop/R&B duo
Asylum Quartet	saxophonists
Brown Rice Family	world roots music ensemble
CBA	traditional Chinese ensemble
Daylight Savings	bebop and jazz quartet
Allan Goodman	ukulele
Mike Groisman	1980's rock guitarist
Tara Hack	singer/songwriter
Kevin Herbert	solo finger-style guitar
IgoGna	Moroccan Gnawa musicians
Jasmeen	opera, jazz and gospel singer
Mehman Jonson	singer-songwriter duo
Lucky Chops Brass Band	brass ensemble
Marcus Miller & Wave Music	jazz, folk, soul and pop musicians
Ricky K	clarinet and bass jazz duo
Anthony Riley	singer
Street Rags	ragtime xylophone
The Good Morning Nags	roots bard trio
The Side Project	saxophone quartet and drum
Train'd Singers	classical and seasonal music
Gabe Valle Trio	gypsy trio

Catherine Wynder	classical viola
Yut & the Hot Four	dancing string quartet and percussion

Music Under New York's roster includes more than 350 individuals and groups who give approximately 7,500 performances in 30 locations around the MTA system each year. To audition, musicians must submit a completed application form and a performance sample on CD by March. Music Under New York is one of many visual and performing arts programs administered by Arts for Transit to enhance the station environment for customers.

All performers can play in the New York City Transit (NYCT) subway system as long as they follow NYCT's Rules of Conduct, which are enforced by the New York City Police Department. To view the NYCT rules, go to <http://web.mta.info/nyct/rules/rules.htm>.

MTA Arts for Transit & Urban Design (AFT) encourages the use of mass transit in the metropolitan New York area by providing visual and performing arts in the transit environment. Its permanent art program is one of the largest and most diverse collections of site-specific public art in the world, with more than 300 commissioned works by world-famous, mid-career and emerging artists. AFT also produces award-winning graphic art, photography installations and live musical performances through Music Under New York, and relaunched the Poetry in Motion program in collaboration with the Poetry Society of America. AFT serves more than 8 million people who ride MTA subways and commuter trains daily and strives to create meaningful connections between sites, neighborhoods, and people. For more information, please visit www.mta.info/art.