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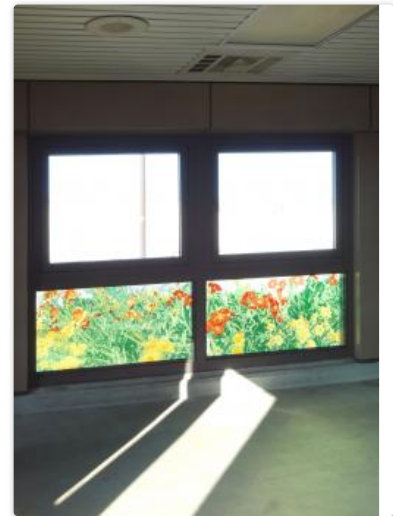
New Artwork Graces Overpass Windows at Croton-Harmon

MTA Arts for Transit Artist Corinne Ulmann Creates Seasonal Landscapes

A series of landscapes depicting views of Croton's trees and flowers through the seasons now grace the windows in the overpass at the Croton-Harmon Station thanks to the MTA Arts for Transit and Urban Design program, which commissioned the works as part of the recent renovation of the station by MTA Metro-North Railroad.

Artist Corinne Ulmann of Brooklyn has incorporated images of Croton homes in the background of her laminated glass panels that subtly emerge, providing familiar views. Each window is paired with the window directly across, so that the overpass is sequenced into bands of seasons as commuters walk across the space.

The images allude to the passage of hours: from the quiet of morning, still full of potential, toward the productivity of the day. Once home, the images in reverse signal the calm of the evening or weekend ahead.



Ulmann's imagery also pays tribute to the Hudson River School painters and their establishment of the romantic landscape paintings, based on the Hudson Valley, which became an important movement in art history. In a contemporary way, she incorporates one visual technique they practiced: using trees as a framing device to separate the foreground from the distant view. Each overpass window uses an image of trees to establish the foreground, and rather than frame the vista, the tree becomes a filter through which to see the view.

Ulmann positioned the trees to interact with the interior structure so that the brown window mullions share a similarity in size and color to the branches and trunks of the trees. At times, a tree appears to emerge from the central mullion in a reconciliation of these man-made elements with natural forms. Fabricated by Peters Studios, each window is comprised of three layers of hand-painted glass.

Corinne Ulmann is a Brooklyn-based artist who works through a range of scales and media, from intimate artworks to large-scale public projects, with an emphasis on painting. Currently, her work is featured on a 6,500 square-foot mural in the Hell's Kitchen section of Manhattan. She completed an M. Arch from the Harvard University Graduate School of Design, an MFA from the University of Texas at Austin, and a BFA in Painting and BS in Chemical Engineering from Washington University in St. Louis. She has received awards and grants from the Paul and Daisy Soros Foundation, the Dallas Museum of Art, the Massachusetts Cultural Council and a residency at the Vermont Studio Center. Ms. Ulmann is a former design project manager at Maya Lin Studio and taught at the Massachusetts Institute of Technology for three years. She is a 2012 Fellow in Painting from the New York Foundation for the Arts.

Since 1985, MTA Arts for Transit and Urban Design has commissioned public art that touches the lives of the millions who use the MTA network, as well as national and international visitors. As the MTA rehabilitates the subway and commuter rail stations in New York City and its suburbs through its Capital Programs, it uses a portion of the funds for the installation of permanent works of art. To date, Arts for Transit has commissioned more than 300 artworks that create unique visual links to neighborhoods that echo the architectural history and design context of the individual stations. Both well-established and emerging artists contribute to a growing collection of works that utilize the materials of the system—mosaic, ceramic, tile, bronze, steel, and glass.

For more on MTA Arts for Transit and Urban Design, visit mta.info/art

Ulmann's artwork has been added to the MTA Arts for Transit app by Meridian so that travelers can have the art collection in the palm of their hand. The app includes links to the permanent art projects installed throughout the MTA system.

