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Press Release

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IMMEDIATE

Station Renovations Completed at Peekskill and Croton-Harmon

Newly Commissioned Artwork Enlivens Station Environments

Customers can celebrate now that MTA Metro-North Railroad has completed major station renovations at Peekskill and Croton-Harmon that include the installation of new, site-specific art work at each location.

Both Hudson Line stations received much-needed upgrades to platforms, canopies, staircases, and overpasses.

“The customer environment at our stations is just as important as it is on board our trains,” said Metro-North President Howard Permut at a ceremony today to mark the project’s completion. “These two stations are like new and provide a welcoming, comfortable and pleasant way to wait for a train. The artwork is spectacular and adds immeasurably to the travel experience.”

“MTA-North is a lifeline for so many who call Westchester County home,” said Congresswoman Nita Lowey (D-Westchester/Rockland). “I am thrilled that commuters using the Peekskill and Croton-Harmon stations will now be able to reap the benefits of these wise investments in our transportation infrastructure.”

“Railroad stations in many ways are the welcoming doors to our communities,” said Assemblywoman Sandy Galef. “I am so pleased that these upgrades in Peekskill and Croton have greatly improved the utility and the aesthetics of these important hubs of activity and commerce. The stations are gateways to each of these wonderful communities. I applaud Metro-North for working closely with our local and state officials, as well as local artists to achieve these improvements, and improve experiences for commuters and visitors alike.”

“We are pleased with the public safety improvements to the commuter platform, and the aesthetic improvements to the entrance ways and train station building,” said Peekskill Mayor Mary Foster. “This is in the city’s waterfront zone, an area ripe for economic development, and we are glad that the MTA has been a partner in improving this important property.”

“Our village has a great partner in Metro-North at the Croton-Harmon Station, said Croton-on-Hudson Mayor Leo A. W. Wiegman. “The recent improvements will keep our station safe and attractive for our commuters, especially the lighting upgrades and new platform canopies.”

The Peekskill Station, which serves 1,400 customers each weekday, is adorned with “Jan Peck’s Vine,” by artist Joy Taylor. This work translates natural forms into dramatic steel sculptures that echo structural elements of the existing station, but frees them to run riot in a flowing, whimsical vine overhead. Elements of this sculpture recur in the two Peekskill monograms atop the elevator entrances and in railing inserts on the northbound platform.

At Croton-Harmon, the busiest station on the Hudson Line serving 3,700 customers each weekday, artist Corinne Ulmann’s laminated glass panels present a series of landscapes depicting views of Croton trees passing through the seasons. In the eponymously named piece, “Croton-Harmon Station,” the imagery pays tribute to the Hudson River School painters and their establishment of the romantic landscape.

The improvements at Peekskill include a complete renovation of the overpass and staircases including a new floor, window replacements, new lights, heaters, elevator upgrades and installation of fall protection, bird deterrent netting and a coat of paint. Platform improvements included renovation of all canopies, new platform edge boards, installation of tactile warning strips, new guardrails, some of which are decorated with Joy Taylor's vines, staircase restoration, and new lighting, public address system and signs.

The improvements at Croton-Harmon include complete replacement of the roof above the north overpass and its staircases, including new drainage, and installation of fall protection. Platform improvements included complete tear down and replacement of two-car-lengths of platform with a new canopy, a new canopy south of the southern overpass, as well as bird deterrent netting, a coat of paint on all canopies, new lighting, public address system and video monitors throughout.

The \$15 million project included design by Jacobs Civil Consultants, Inc., and construction by Ecco III Enterprises Inc.

Since 1985, MTA Arts for Transit and Urban Design has commissioned public art that touches the lives of millions of city-dwellers as well as national and international visitors. As the MTA rehabilitates the subway and commuter rail stations in New York City and its suburbs through its Capital Programs, it uses a portion of the funds for the installation of permanent works of art. To date, Arts for Transit has commissioned more than 300 artworks that create unique visual links to neighborhoods that echo the architectural history and design context of the individual stations. Both well-established and emerging artists contribute to a growing collection of works that utilize the materials of the system—mosaic, ceramic, tile, bronze, steel, and glass.

For more on MTA Arts for Transit and Urban Design, visit mta.info/art

Taylor's and Ulmann's artwork has been added to the MTA Arts for Transit app by Meridian so that travelers can have the art collection in the palm of their hand. The app includes links to the permanent art projects installed throughout the MTA system.