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Press Release

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IMMEDIATE

Metro-North Celebrates Complete Reconstruction of the Tarrytown Train Station

New Artwork Features Fantastical Flora and Fauna of the Hudson River

The reconstruction of Tarrytown Station, the second busiest station on the Hudson Line, has been completed under budget, on schedule after three years of work, and with no impact on train performance, MTA Metro-North Railroad announced today.

Tarrytown, used by about 6,000 people a day from Westchester and Rockland counties, was completely torn down and rebuilt with \$36 million in funding from the MTA Capital Program with a grant from the American Recovery and Reinvestment Act.

"This is a first-rate project that has vastly improved the daily experience of thousands of customers and travelers and is sure to make this busy station even busier," said MTA Chairman and CEO Joseph J. Lhota.

"I have fought for federal investments in critical transportation improvements like the Tarrytown Station project because they create jobs, help our local economy, and improve our community," said Congresswoman Nita Lowey (D-Westchester/Rockland). "I am thrilled that the 6,000 commuters and other travelers who depend on the Tarrytown Station every day for safe and convenient transportation will benefit from this investment."

"Together with a separate project that restored the historic station building, the installation of terrific artwork by Holly Sears, the expansion of the waterfront park, and the construction of a major residential development underway next door, I believe this train station is a nexus for development and prosperity in this bustling riverfront village," said Metro-North President Howard Permut.

"I know I speak for everyone in Tarrytown when I say that I am more than pleased with the restoration of the Tarrytown train station, the platforms and the overpasses," said Tarrytown Mayor Drew Fixell. "I want to thank the MTA for doing such a wonderful job."

"This newly restored train station will help the growing and vibrant community of Tarrytown. Station upgrades are a great use of transit resources. Not only do they make traveling more comfortable and convenient for commuters, but upgrades enhance and promote the use of mass transit," said Senator Andrea Stewart-Cousins.

In praising the project, New York State Assemblyman Tom Abinanti said: "The MTA station upgrades maintained the village character and charm of the building and station. At the same time the modernized facility will ease residents' daily commute."

"The Tarrytown railroad station is one of the busiest in Westchester County because of its proximity to the Tappan Zee Bridge, and so I am tremendously pleased that the reconstruction project here is completed," said Westchester County Legislator Alfreda Williams. "Residents and business owners commuting north and south will be well served by this beautifully renovated facility, and the leadership of the MTA Metro-North Railroad is to be commended for making this important investment in its infrastructure, which benefits Westchester in a big way."

At Tarrytown, all station elements were replaced, including both overpasses, which now feature artwork in the form of 36 laminated glass panels depicting above-water and underwater riverscapes, each populated by groups of creatures including: bobcats and house cats, polar bears and black bears, white-tailed deer, ducks, shad, seahorses and sturgeon, hawks and owls, herons and swallows, and more.

"Hudson River Explorers," by Holly Sears, of Brooklyn, was selected through a competitive process that drew top artists from around the region under the auspices of MTA Arts for Transit and Urban Design. Arts for Transit has commissioned and installed more than 240 permanent art works at railroad and subway stations throughout the metropolitan area.

Tarrytown's two existing elevators were replaced and a third was added to serve the large west side parking area. Six staircases serving the overpasses and two staircases that connect platforms to sidewalks on the east side, both 10-car platforms and canopies also were replaced.

The station project was capped with an extensive landscaping installation featuring hardy, low maintenance flowering shrubs, holly, grasses and Black-Eyed Susans.

Under a separate \$2 million project, the Tarrytown Station building was completely restored. The building is a gem that has been in continuous use since it was built in 1890 by the New York Central and Hudson River Railroad. It received a new slate roof, gutters, and canopy supports. Three dormer windows that had been sliced off decades ago during a prior roof job were reconstructed and now the afternoon sunlight brightens the waiting room. Outside in front, the roof overhang on the eastern façade, which had been truncated to accommodate the height of buses at the curb, was restored to its original dimensions and the sidewalk was widened.

Local Westchester bus stops and the queues for Rockland County's Tappan Zee Express buses have been relocated to the south of the building.

Platform reconstruction was phased to minimize disruption and to maintain accessibility for the disabled. Canopies now have pigeon-proof netting. Also installed are gooseneck lighting, heated shelters, benches, recycling centers, railings, tactile warning strips, CCTV cameras, information kiosks, public address systems, and visual information systems for people with auditory impairments.

The train monitor installed at Tarrytown in the plaza area to the left of the station building before the stairs to the overpass provides real-time information. A cellular feed provides departure times, destinations, track assignments and train status for the next nine trains.

The work at Tarrytown is part of the railroad's on-going effort to bring all Metro-North stations into a state of good repair.

Additional station work, including installation of artwork, is underway at Croton-Harmon and Peekskill, also on the Hudson Line. The Poughkeepsie Station building, the largest station that Metro-North owns, the railroad is just completing an exterior renovation with brick repointing underway on the west façade and platform elevator towers. The historic covered walkway connecting the station with Main Street is due to reopen next month.

Over the past 10 years, Poughkeepsie has received \$40 million in improvements, including a garage, renovation of the waiting room, new monumental windows and wooden doors, a new roof and repaired cornice, and utility upgrades.

On the Harlem Line, a \$3.5 million restoration of the historic Fordham Station building has just been completed and design work is underway to widen the northbound platform to accommodate the busiest reverse-peak commutation station in the nation.

On the New Haven Line similar station overhauls were just completed at Rye and Port Chester, also with artwork and a \$22 million project will begin this summer at the remaining New Haven Line Stations in New York State: Harrison, Mamaroneck, New Rochelle, Pelham and Mount Vernon East.

Construction at Tarrytown was by Yonkers Contracting Corp, of Yonkers, NY. Construction management for the platform work was done by URS. Design of the station building restoration was done by DMJM-Harris (now AECOM) and the work was done by Agency Construction of Mamaroneck.

Before



After

