



## MTA Press Releases

[Select Language](#) | ▼

Press Release

July 18, 2008

[MTA Headquarters](#)

IMMEDIATE

### MTA Arts for Transit and Artist Michael Ingui Receive Brooklyn Chamber of Commerce Award

Artwork in a Canarsie subway station received an Award at the 8th Annual Building Brooklyn Awards presentation, recently announced by the Brooklyn Chamber of Commerce. The Awards are based on completed construction and renovation projects that enrich Brooklyn's neighborhood and economy. MTA Arts for Transit and artist Michael Ingui received one of seventeen such awards.

Through MTA Arts for Transit's Permanent Art Program, Michael Ingui designed Crescendo, bright, colorful glass panels, which are installed along the windows of the stairs within the new East 105th Street station, L line. Inspired by the architectural design and structure of the station, the artist created bold, sweeping black lines set within a fresh fields of green and blue colors. The work accentuates the geometry and directional quality of the station, emphasizing its structural elements. Just like the trains and passengers that travel by them every day, the lines reference continuous motion. To view the project, access our website at [www.mta.info/mta/aft](http://www.mta.info/mta/aft).

This year's judges chose projects that represent some of Brooklyn best in design, architecture, creativity and sustainability according to the Brooklyn Chamber of Commerce.

An independent, nine-member panel of Brooklyn-based architects, planners, economic development experts and city officials selected the winning projects. Projects were judged on a list of criteria, including overall aesthetic and design, positive economic impact, improving the quality of life, providing critical neighborhood services and amenities, demonstrating a commitment to quality design and pre-existing architectural character, and demonstrating an aesthetic sensitivity to the surrounding community.

Sandra Bloodworth, Director of MTA Arts for Transit said, "The project is an excellent example of the positive effect of artwork that complements the space and structure of a station while improving the daily transit experience for MTA customers."

The Brooklyn-based Ingui, who is a practicing architect as well as artist, strove to capture the energy and create a harmonious, unified look for the newly renovated transit facility. In creating the work, he said, "It is my hope that the artwork will not only be enjoyed but will provide passengers with associations of the artistic qualities and elements of the station structures."

Ingui worked with fabricator Franz Mayer of Munich and New York, to translate and fabricate the design into the glass medium using painting, laminating, sandblasting and other techniques. Ingui was selected for his proposal for the East 105th Street project from approximately 200 artists' submissions.

Through MTA Arts for Transit's Permanent Art Program, over 200 site specific artworks have been installed within station facilities. The Canarsie project at E. 105th Street on the L Line was commissioned along with other noteworthy art projects at New Lots Avenue, Sutter Avenue, and Livonia Avenue, which collectively have invigorated the rehabilitated transit stations at these locations, bringing color and brightness to the communities served.

Arts for Transit encourages the use of public transit by presenting visual and performing arts projects in MTA NYC Transit subway and MTA Long Island Rail Road and Metro-North Rail stations. For more information, see [mta.info](http://mta.info).

Photographs by Peter Peirce

[Photo 1](#)[Photo 2](#)[Photo 3](#)