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Press Release

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IMMEDIATE

### MTA Completes New Artwork at Times Square

#### "The Revelers" by Jane Dickson Includes 70 Life-Size Figures in Wall Mosaics

MTA Arts for Transit today announced the completion of artwork entitled The Revelers by Jane Dickson at the Times Square-42nd Street subway station. Approximately 70 life-size mosaic figures, located along the walls of mezzanines and corridors, appear to be in motion, walking, gesturing, linking arms or dancing. Energetic and joyful Revelers with hats, horns and confetti travel along the path of the daily commuters throughout the station. In creating the work, Dickson aimed to capture the spirit of crowds and the universal meaning of celebration.

To celebrate the new work, MTA Arts for Transit held a "meet the artist" event today at the artwork.

Elliot G. Sander, MTA Executive Director and CEO, said, "The renovation of Times Square has transformed this quintessential urban crossroads, and Jane Dickson has created a work that is truly worthy of the busiest station in the busiest subway system in the Western Hemisphere. These remarkable festive mosaics will add further cheer to a place well known throughout the world for its annual New Year's Eve celebration."

Sandra Bloodworth, Director of Arts for Transit, said, "Arts for Transit's projects are essential to the life and vitality of our transit environment. This project demonstrates the amazing impact that artwork has within a public space."

In designing the work, Dickson considered the functioning of the transit environment. Commuters are often hurrying through the station to catch the next train. She explains, "The artwork is meant to be enjoyed at a glance and in passing. Viewers will discover new details and figures through continuous travel and viewing of the artwork. Eventually, the revelers will become old friends." To fabricate the mosaic artwork, Dickson worked with Miotto Mosaic Art Studios. Hundreds of colorful glass mosaic pieces represent each figure.

Known both nationally and internationally, Dickson has long been fascinated by Times Square. In the early 1990s, she developed a series of drawings, paintings and photos portraying several years of New Year's Eve celebrations. Represented by Marlborough Gallery, Dickson has exhibited her paintings, drawings and prints in museums and galleries for two decades. She often works with unusual surfaces such as Astroturf, sandpaper, vinyl, or carpet to exploit the implicit references and the textural possibilities these materials offer. Solo exhibitions of her work have been shown at the Whitney Museum of American Art at Philip Morris and the Metropolitan Museum of Art. Her work is represented in the collections of the Museum of Modern Art, Metropolitan Museum of Art, Whitney Museum, Brooklyn Museum, and Art Institute of Chicago.

Established in 1985, MTA Arts for Transit administers arts programming that touches the daily lives of New Yorkers and visitors. Through Arts for Transit's Permanent Art Program, over 180 site-specific artworks have been installed in stations, with another 60 in progress. Arts for Transit programs strive to enhance the transit environment and promote mass transit for the public.