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Press Release

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IMMEDIATE

Roy Lichtenstein's Times Square Mural Unveiled in New York's Busiest Subway Station

[[Corresponding Gallery Exhibition on view September 5 - October 19]]

As part of the MTA's Arts for Transit Program, MTA Chairman Peter S. Kalikow and Dorothy Lichtenstein today unveiled a new installation, "Times Square Mural," designed by the artist Roy Lichtenstein as a gift to the people of New York for New York City Transit's Times Square subway station.

They also announced Roy Lichtenstein: Times Square Mural, a corresponding gallery exhibition of source materials and related works at Mitchell-Innes & Nash, which will be on view from September 5 through October 19, 2002. Mitchell-Innes & Nash is the exclusive representative of the estate of Roy Lichtenstein.

"The mural's unveiling and the corresponding exhibition celebrate an important occasion in New York City history, when New Yorkers and visitors can share in Lichtenstein's futuristic vision of his hometown," said Mr. Kalikow.

Dorothy Lichtenstein said, "Roy loved New York and rode the subway from the time he was a boy. He would be so pleased that the mural he created for the Times Square subway station is being installed for the enjoyment of New Yorkers and visitors to his native city."

Roy Lichtenstein (1923-1997) was commissioned twelve years ago by the Metropolitan Transportation Authority (MTA) Arts for Transit program to create a mural for the Times Square subway station at 42nd Street and Broadway. Standing 6 feet high and 53 feet long the mural provides a skyline view of the futuristic city. The vibrant work includes various elements of science fiction, as well as allusions to the World's Fairs held in New York in 1939 and 1964, and references to his own work from previous decades. The mural was fabricated in 1994 of porcelain enamel on steel and is permanently installed in the Times Square subway station, New York City's largest, serving nearly 500,000 users daily.

In conjunction with the unveiling of the Times Square Mural, Mitchell-Innes & Nash and the Roy Lichtenstein Foundation will exhibit the primary and auxiliary materials for the mural at the gallery. The exhibition will include the 53-foot full-scale black-and-white maquette of the mural; preparatory drawings and collages; various source materials including comic books; and related paintings and sculpture by the artist. The show features many works that have never before been on public view, and will provide a unique glimpse into Lichtenstein's creative process.

Gallery hours at Mitchell-Innes & Nash are 10:00 a.m. to 5:00 p.m., Tuesday through Saturday. To preview the exhibition, contact Leta Grzan or visit the website at www.miandn.com.